

Viadana, Lodovico (Grossi da). *Vespertina omnium solemnitatum psalmodia . . . cum quinque vocibus . . . quarta aeditio.* Venezia, Giacomo Vincenti. 1601. RISM V1337. Earlier editions of 1588 (RISM V1334), 1595 (RISM V1335) and 1597 (RISM V1336). Later editions of 1609 (RISM V1338), Frankfurt edition of 1610 (RISM V1339) and Italian edition of 1611 (RISM V1340).

**Title:**

VESPERTINA  
 OMNIVM SOLEMNITATVM  
 PSALMODIA  
 IVXTA RITVM SACRO SANCTÆ  
 Atque Orthodoxæ Ecclesiæ Romanæ  
*CVM QVINQVE VOCIBVS.*  
 AVCTORE LVDOVICO VIADANA  
 In Ecclesia Cathedrali Mantuæ Muficæ Magiftro.  
 QVARTA ÆDITIO.  
 [Printer's mark]  
 VENETIIS,

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Apud Iacobum Vincentium. MDCI.

**Index:**

INDEX PSALMORVM  
 LVDOVICI VIADANÆ.  
 [orn.]

[column 1]

Domine ad adiuuandum  
 Dixit Dominus. Primi Toni.  
 Confitebor. Secundi Toni.  
 Beatus vir. Tertij Toni.  
 Laudate pueri. Quarti Toni.  
 Laudate Dominum. Quinti Toni  
 In exitu Ifrael. Proprij Toni  
 Lætatus sum. Septimi Toni  
 Nifi Dominus. Oôtaui Toni  
 Lauda Hierufalem. Primi Toni.

[column 2]

Credidi propter quod. Sexti Toni.  
 In conuertendo. Secundi Toni.  
 Domine probasti me. Sexti Toni.  
 Beati omnes. Quarti Toni.

De profundis. Quarti Toni.  
 Memento Domine. Oâtaui Toni  
 Confitebor Angelorum. Sexti Toni.  
 Magnificat. Primi Toni.  
 Falli Bordoni A 5.  
 FINIS.  
 [orn.]

**Contents:**

Domine ad adiuvandum  
 Dixit dominus Primi Toni [odd verses]  
 Confitebor tibi Secundi Toni [odd verses]  
 Beatus vir Tertii Toni [odd verses]  
 Laudate pueri Quarti Toni [odd verses]  
 Laudate dominum Quinti Toni [odd verses]  
 In exitu Ifrael Proprii Toni [odd verses]  
 Laetatus sum Septimi Toni [odd verses]  
 Nifi dominus Oâtaui Toni [odd verses]  
 Lauda Hierufalem Primi Toni [odd verses]  
 Credidi propter quod Sexti Toni [odd verses]  
 In conuertendo Secundi Toni [odd verses]  
 Domine probasti me Sexti Toni [odd verses]  
 Beati omnes Quarti Toni [odd verses]  
 De profundis clamaui Quarti Toni [odd verses]  
 Memento Domine Daudid Oâtaui Toni [odd verses]  
 Confitebor tibi . . . quoniam Sexti Toni Angelorum [odd verses]  
 Magnificat Primi Toni [odd verses]  
 Falli Bordoni  
 Primi Toni  
 Secundi Toni  
 Tertij Toni  
 Quarti Toni  
 Quinti Toni  
 Sexti Toni  
 Septimi Toni  
 Oâtaui Toni  
 Mixti Toni

**Part-books:**

TENOR B<sup>12</sup> 24pp. No Dedication. Index.  
 ALTUS C<sup>12</sup> 24pp. No Dedication. Index.  
 BASSUS D<sup>12</sup> 24pp. No Dedication. Index.  
 QUINTUS E<sup>12</sup> 24pp. No Dedication. Index.

**Remarks:**

Quarto format. Intonations in Tenor part-book. Copy consulted: D-Rp. RISM V1337. Earlier editions of 1588 (RISM V1334), 1595 (RISM V1335) and 1597 (RISM V1336). Later editions of 1609 (RISM V1338), Frankfurt edition of 1610 (RISM V1339) and Italian edition of 1611 (RISM V1340). 1588 edition does not include the falsibordoni. 1588 edition has a setting of *Cantate Domino* octo vocum. 1595 edition has a Magnificat octo vocum in place of *Cantate Domino*. All later editions include the falsibordoni but omit the Magnificat octo vocum. 1609 and 1611 editions add a Bassus pro Organo part-book.